

Paris

HITCH!

MAY 16 -
JUNE 29

THE ORIGINAL CINEMA INFLUENCER

59 FILMS

35 ON
35MM

INCLUDING OVER THIRTY FILMS FROM THE
MASTER OF SUSPENSE, ALFRED HITCHCOCK

CO-PRESENTED BY THE NEW YORK FILM CRITICS CIRCLE,
CELEBRATING ITS 90TH ANNIVERSARY

Paris

HITCH!

THE ORIGINAL CINEMA INFLUENCER

MAY 16 -
JUNE 29

THE 39 STEPS (1935, Alfred Hitchcock)

Saturday, May 17 7:15 PM 35MM
Monday, May 19 2:05 PM
Wednesday, May 21 2:05 PM
Thursday, May 22 9:45 PM 35MM

ALFRED HITCHCOCK PRESENTS

(1960, Ida Lupino, Norman Lloyd)

Episodes "A Crime for Mothers" and
"Man from the South" Preceded by Looney Tunes
episode "The Last Hungry Cat"

(1961, Friz Freleng, Hawley Pratt)
Saturday, June 7 4:10 PM

BAD EDUCATION (2004, Pedro Almodóvar)

Saturday, June 28 2:45 PM 35MM

THE BIRDS (1963, Alfred Hitchcock)

Friday, June 20 1:15 PM [DCP]
6:55 PM 35MM

BLACKMAIL (1929, Alfred Hitchcock)

Sunday, May 18 1:55 PM 35MM

BODY DOUBLE (1984, Brian De Palma)

Saturday, June 28 9:15 PM

BON VOYAGE & AVENTURE MALGACHE

(1944, Alfred Hitchcock)

All showtimes preceded by Looney Tunes
episode "The Last Hungry Cat"

(1961, Friz Freleng, Hawley Pratt, on DCP)

Saturday, May 24 4:40 PM 35MM
Monday, May 26 9:45 PM 35MM

THE BRIDE WORE BLACK (1968, François Truffaut)

Saturday, June 21 4:20 PM 35MM

THE CABINET OF DR. CALIGARI (1920, Robert Wiene)

Saturday, May 17 9:30 PM
Thursday, May 22 4:45 PM

DECISION TO LEAVE (2022, Park Chan-wook)

Sunday, June 29 8:15 PM

DIABOLIQUE (1955, Henri-Georges Clouzot)

Imported print, courtesy of Institut Français!

Saturday, June 21 7:10 PM 35MM

DIAL M FOR MURDER (1954, Alfred Hitchcock)

Thursday, June 5 6:45 PM 35MM

FAMILY PLOT (1976, Alfred Hitchcock)

Saturday, June 21 10:15 AM 35MM

FOREIGN CORRESPONDENT (1940, Alfred Hitchcock)

Friday, May 23 9:45 PM
Tuesday, May 27 4:10 PM
Thursday, May 29 7:00 PM

FRANTIC (1988, Roman Polanski)

Sunday, June 29 2:50 PM 35MM

FRENZY (1972, Alfred Hitchcock)

Sunday, June 22 9:25 PM 35MM

GONE GIRL (2014, David Fincher)

Saturday, June 28 5:40 PM

HIGH ANXIETY (1977, Mel Brooks)

Friday, June 20 9:40 PM

HITCHCOCK/TRUFFAUT (2015, Kent Jones)

Friday, May 16 2:15 PM
Sunday, May 18 11:30 AM

I CONFESS (1953, Alfred Hitchcock)

Saturday, May 31 4:50 PM 35MM

THE LADY VANISHES (1938, Alfred Hitchcock) +

NIGHT TRAIN TO MUNICH (1940, Carol Reed)

DOUBLE FEATURE Two films for a single admission

Friday, May 16 6:45 PM THE LADY VANISHES ON 35MM
Thursday, May 22 12:30 PM

THE LADY VANISHES (1938, Alfred Hitchcock)

Sunday, May 18 6:20 PM 35MM
Wednesday, May 21 4:25 PM

THE LAST LAUGH (1924, F.W. Murnau)

Saturday, May 17 2:30 PM
Wednesday, May 21 11:45 AM

LIFEBOAT (1944, Alfred Hitchcock)

Tuesday, May 27 7:00 PM
Thursday, May 29 1:55 PM

M (1931, Fritz Lang)

Thursday, May 22 7:00 PM 35MM

THE MAN WHO KNEW TOO MUCH (1934, Alfred Hitchcock)

Friday, May 16 4:25 PM
Sunday, May 18 4:00 PM
Monday, May 19 12:00 PM

THE MAN WHO KNEW TOO MUCH (1956, Alfred Hitchcock)

Friday, June 6 10:15 AM
Saturday, June 7 9:15 PM 35MM

MARNIE (1964, Alfred Hitchcock)

Friday, June 20 10:15 AM
Sunday, June 22 2:55 PM 35MM

MR. & MRS. SMITH (1941, Alfred Hitchcock)

Saturday, May 24 2:00 PM 35MM
Wednesday, May 28 11:00 AM

MY NAME IS ALFRED HITCHCOCK

(2024, Mark Cousins)

Sunday, May 25 2:10 PM

NORTH BY NORTHWEST (1959, Alfred Hitchcock)

Friday, June 6 3:30 PM
Saturday, June 7 6:05 PM 35MM
Sunday, June 15 7:05 PM 35MM

NOTORIOUS (1946, Alfred Hitchcock)

Friday, May 30 9:30 PM
Saturday, May 31 7:15 PM

THE OTHERS (2001, Alejandro Amenábar)

Sunday, June 29 5:45 PM

THE PARADINE CASE (1947, Alfred Hitchcock)

New York Premiere of new
4K Restoration!
Saturday, May 31 10:45 AM

PSYCHO (1960, Alfred Hitchcock)

4K Restoration
Friday, June 20 4:00 PM
Saturday, June 21 9:55 PM

REAR WINDOW (1954, Alfred Hitchcock)

Friday, May 30 6:45 PM 35MM
Saturday, May 31 1:55 PM 35MM

REBECCA (1940, Alfred Hitchcock)

Friday, May 23 6:45 PM
Saturday, May 24 10:45 AM
Monday, May 26 1:10 PM
Tuesday, May 27 9:30 PM
Wednesday, May 28 1:25 PM
Thursday, May 29 11:00 AM

ROPE (1948, Alfred Hitchcock)

Friday, May 30 1:35 PM
Sunday, June 1 8:15 PM 35MM

SABOTAGE (1937, Alfred Hitchcock)

Saturday, May 17 5:05 PM 35MM

SABOTEUR (1942, Alfred Hitchcock)

Sunday, May 25 8:00 PM 35MM
Wednesday, May 28 4:20 PM

SHADOW OF A DOUBT (1943, Alfred Hitchcock)

Friday, May 23 11:00 AM
Saturday, May 24 6:50 PM 35MM
Monday, May 26 4:25 PM 35MM
Thursday, May 29 4:20 PM

SPELLBOUND (1945, Alfred Hitchcock)

Friday, May 23 4:05 PM
Saturday, May 24 9:30 PM
preceded by UN CHIEN ANDALOU
(1929, Luis Buñuel)
Monday, May 26 10:30 AM
Tuesday, May 27 1:30 PM
Thursday, May 29 9:50 PM

STAGE FRIGHT (1950, Alfred Hitchcock)

Friday, May 30 3:45 PM
Thursday, June 5 9:35 PM 35MM

STRANGERS ON A TRAIN (1951, Alfred Hitchcock)

Friday, May 30 11:05 AM
Saturday, May 31 9:45 PM 35MM
Sunday, June 1 2:25 PM 35MM

SUSPICION (1941, Alfred Hitchcock)

Friday, May 23 1:35 PM
Sunday, May 25 5:15 PM 35MM
Monday, May 26 7:15 PM 35MM
Tuesday, May 27 11:00 AM
Wednesday, May 28 10:00 PM

SWOON (1992, Tom Kalin)

Q&A with filmmaker Tom Kalin
Co-presented with Filmmaker Magazine
Sunday, June 1 5:10 PM 35MM

TO CATCH A THIEF (1955, Alfred Hitchcock)

Friday, June 6 1:00 PM
Friday, June 6 9:45 PM 35MM
Saturday, June 7 11:00 AM 35MM

TORN CURTAIN (1966, Alfred Hitchcock)

Saturday, June 21 1:05 PM 35MM

THE TROUBLE WITH HARRY (1955, Alfred Hitchcock)

Saturday, June 7 1:40 PM 35MM

VERTIGO (1958, Alfred Hitchcock)

Friday, June 6 6:50 PM 35MM
Sunday, June 15 10:10 PM 35MM

WHAT LIES BENEATH (2000, Robert Zemeckis)

Sunday, June 22 6:10 PM 35MM

THE WRONG MAN (1956, Alfred Hitchcock)

Sunday, June 15 4:20 PM

YOUNG AND INNOCENT (1938, Alfred Hitchcock)

Friday, May 16 12:00 PM
Sunday, May 18 9:00 PM 35MM

Additional showtimes to be announced,
including CAPE FEAR (1991, Martin Scorsese, on 35mm)
and PEEPING TOM (1960, Michael Powell).

FOR TICKETS,
ADDITIONAL SCREENINGS
AND MORE INFORMATION:



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