

# BIG & LOUD!

## 70MM, ATMOS AND AUDIO-OBSESSIVE CINEMA

### 2001: A SPACE ODYSSEY

(1968, Stanley Kubrick)  
*70mm print | Special Roadshow  
Presentation, including an overture,  
10 minute intermission and entr'acte*  
Friday, September 12 6:30 PM  
Tuesday, September 16 8:30 PM  
Sunday, September 21 3:05 PM

### AMADEUS (1984, Miloš Forman)

*First NYC 70mm screenings since 1984  
| Print courtesy of The National Science  
and Media Museum in  
Bradford, England*  
Saturday, September 13 4:00 PM  
Q&A with Paul Zaentz  
Wednesday, September 17 7:45 PM  
Sunday, September 21 6:55 PM  
Q&A with F. Murray Abraham

### APOCALYPSE NOW: Original 1979

*Roadshow Version*  
(1979, Francis Ford Coppola)  
*4K Restoration, supervised by  
Francis Ford Coppola*  
Thursday, September 11 6:30 PM

### BARRY LYNDON

(1975, Stanley Kubrick)  
*NYC Premiere of new 4K Restoration*  
Saturday, September 20 5:35 PM  
Monday, September 22 12:00 PM  
7:00 PM

### BLADE RUNNER: THE FINAL CUT

(1982, Ridley Scott)  
*In Dolby Atmos*  
Sunday, August 31 11:00 AM  
*[also part of Cyberpunk series]*  
Thursday, September 18 1:30 PM  
Tuesday, September 23 10:05 PM

### BLADE RUNNER 2049

(2017, Denis Villeneuve)  
*In Dolby Atmos*  
Sunday, August 31 1:45 PM

### BLOW OUT (1981, Brian De Palma)

Monday, September 1 9:35 PM  
Monday, September 15 3:50 PM  
Friday, September 19 11:30 AM  
Wednesday, September 24 1:15 PM

### BRAM STOKER'S DRACULA

(1992, Francis Ford Coppola)  
*4K Restoration*  
Tuesday, September 9 9:55 PM  
Friday, September 12 10:05 PM

### THE BRIDGE ON THE RIVER KWAI

(1957, David Lean)  
*4K Restoration*  
Thursday, September 4 11:45 AM  
Monday, September 15 9:20 PM  
Wednesday, September 17 2:00 PM  
Saturday, September 20 11:15 AM

### CLOSE ENCOUNTERS OF THE THIRD KIND (DIRECTOR'S CUT)

(1977, Steven Spielberg)  
*Newly restored, first time ever on 70mm  
Premiere of The Paris Theater's brand  
new archival print*  
Friday, August 29 6:30 PM  
*Opening Night*  
Friday, August 29 9:40 PM  
Sunday, September 14 7:45 PM  
Thursday, September 18 6:35 PM

### THE DOORS (1991, Oliver Stone)

*First NYC 70mm screening since 1991*  
Saturday, September 6 8:55 PM

### DREAMGIRLS (2006, Bill Condon)

Tuesday, September 2 3:15 PM  
Wednesday, September 3 9:25 PM  
Friday, September 19 2:00 PM

### DUNE (1984, David Lynch)

*First NYC 70mm screening since 1985*  
Saturday, September 6 5:30 PM

### DUNKIRK (2017, Christopher Nolan)

*70mm print*  
Sunday, September 7 7:05 PM

### ESCAPE FROM NEW YORK

(1981, John Carpenter)  
Wednesday, September 3 7:00 PM  
*[also part of Cyberpunk series]*

### GHOSTBUSTERS (1984, Ivan Reitman)

*First NYC 70mm screening since 1985*  
Monday, September 1 4:05 PM  
Monday, September 15 6:45 PM

### HAPPY AS LAZZARO

(2018, Alice Rohrwacher)  
Wednesday, September 3 4:00 PM

### HERZOG ON 45

(1974-1984, Werner Herzog)  
Sunday, August 31 5:20 PM

### INTERSTELLAR

(2014, Christopher Nolan)  
*70mm print*  
Saturday, September 13 8:15 PM  
Tuesday, September 23 6:30 PM

### LAWRENCE OF ARABIA

(1962, David Lean)  
*Premiere of The Paris Theater's new  
70mm archival print*  
Saturday, August 30 1:30 PM  
Sunday, September 7 1:55 PM  
Sunday, September 14 2:30 PM  
Friday, September 19 7:30 PM  
Thursday, September 25 7:30 PM

### MAD MAX: FURY ROAD

(2015, George Miller)  
*In Dolby Atmos*  
Sunday, August 31 9:40 PM  
Friday, September 5 9:25 PM

### MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD

(2003, Peter Weir)  
*NYC Premiere of New 4K Restoration*  
Tuesday, September 9 6:45 PM  
Wednesday, September 10 11:30 AM  
Thursday, September 11 9:50 PM

### THE MATRIX

(1999, Lilly Wachowski, Lana Wachowski)  
*In Dolby Atmos*  
Sunday, September 14 11:00 AM  
*[also part of Cyberpunk series]*  
Monday, September 22 3:55 PM  
Wednesday, September 24 10:15 PM

### MCCABE AND MRS. MILLER

(1971, Robert Altman)  
Tuesday, September 2 12:30 PM  
Saturday, September 6 12:00 PM

### ONCE UPON A TIME IN THE WEST

(1969, Sergio Leone)  
*4K Restoration*  
Thursday, September 4 3:10 PM

### ONCE UPON A TIME... IN HOLLYWOOD

(2019, Quentin Tarantino)  
*70mm print*  
Saturday, August 30 6:35 PM  
Wednesday, September 10 9:45 PM

### PAPRIKA (2006, Satoshi Kon)

*4K Restoration*  
Tuesday, September 2 9:15 PM  
Thursday, September 11 4:10 PM  
Wednesday, September 17 11:45 AM

### PERSONA (1966, Ingmar Bergman)

Friday, September 12 12:55 PM  
Friday, September 19 5:00 PM  
Thursday, September 18 9:40 PM

### PLAYTIME (1967, Jacques Tati)

*70mm print*  
Friday, September 5 6:30 PM  
Thursday, September 11 9:45 PM [DCP]  
Saturday, September 13 12:45 PM  
Tuesday, September 23 12:25 PM [DCP]

### ROBOCOP (1987, Paul Verhoeven)

Wednesday, September 10 7:00 PM  
*[also part of Cyberpunk series]*

### ROMA (2018, Alfonso Cuarón)

*In Dolby Atmos*  
Tuesday, September 2 6:15 PM  
Friday, September 12 3:10 PM

### SEVEN SAMURAI

(1954, Akira Kurosawa)  
*4K Restoration*  
Monday, September 1 11:30 AM  
Wednesday, September 10 2:35 PM

### SHOWGIRLS (1995, Paul Verhoeven)

*4K Restoration | 30th Anniversary*  
Thursday, September 4 9:30 PM  
Saturday, September 20 9:45 PM

### SORCERER (1977, William Friedkin)

Friday, August 29 12:40 PM  
Thursday, September 4 6:45 PM  
Friday, September 5 3:20 PM  
Sunday, September 21 12:00 PM

### SPACEBALLS (1987, Mel Brooks)

*First NYC 70mm screening since 1987*  
Saturday, September 20 3:05 PM  
*Special video introduction  
from Josh Greenbaum  
(Will & Harper, Spaceballs 2)*

### STEPPING INTO THE UNKNOWN: FILMS FROM THE BOB DYLAN CENTER

*Followed by an onstage conversation  
between Steven Jenkins, Director of the  
Bob Dylan Center in Tulsa, OK,  
and musician Elvis Costello*  
Saturday, September 6 2:45 PM

### STRANGE DAYS

(1995, Kathryn Bigelow)  
*35mm print*  
Wednesday, September 24 7:00 PM  
*[also part of Cyberpunk series]*

### THE TERMINATOR

(1984, James Cameron)  
*4K Restoration*  
Sunday, September 7 11:00 AM  
Tuesday, September 16 1:30 PM

### THE THING (1982, John Carpenter)

Saturday, August 30 10:10 PM  
Friday, September 5 12:45 PM

### TOTAL RECALL

(1990, Paul Verhoeven)  
*First NYC 70mm screening since 1990*  
Monday, September 1 6:55 PM

### UNDER THE SKIN

(2014, Jonathan Glazer)  
Friday, August 29 3:30 PM  
Wednesday, September 3 1:25 PM  
Sunday, September 7 9:40 PM

### THE WIZ (1978, Sidney Lumet)

*4K Restoration, in Dolby Atmos*  
Saturday, August 30 10:10 AM  
Monday, September 15 12:45 PM

Paris

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